PRESS RELEASE
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So Long, and Thanks for All the Fish & Mostly Harmless
Douglas Adams

Illustrated by Jonathan Burton

‘An astonishing comic writer: he could craft sentences that changed the way a reader viewed the world’
NEIL GAIMAN

The final two volumes in The Hitchhiker’s Guide to the Galaxy series are suitably packed with ‘excitement, adventure and really wild things’.

In So Long, and Thanks for All the Fish, Arthur Dent finds himself unexpectedly back on Earth – despite it having been destroyed to make way for a hyperspace bypass – and, even more unexpectedly, falling in love.

In Mostly Harmless, Arthur struggles to deal with a teenage daughter he didn’t know existed, while the sinister future of the Guide itself is revealed.

These editions, produced in series with the previous Hitchhiker novels, are once again illustrated by award-winning artist Jonathan Burton. His ingenious, quirky images capture the wildest flights of Adams’s imagination, including Wonko the Sane’s unsettling inside-out house, sinister squirrels obsessed with customer service and a giant silver robot standing in the rubble of Harrods. Adams was a master of the charmingly outlandish, and Burton has risen to each unusual challenge set by Adams’s text, making his witty images the perfect guide to the Guide.

Product information

So Long, and Thanks for All the Fish
Bound in glittered cloth, blocked with a design by the artist. Set in Sabon. 168 pages with 7 full-page colour illustrations. 9” x 5¾”. Slipcased.

Mostly Harmless
Bound in glittered cloth, blocked with a design by the artist. Set in Sabon. 232 pages with 8 full-page colour illustrations. 9” x 5¾”. Slipcased.

UK £29.95  US $56.95  Can $56.95  Aus $59.95 per title

For nearly 70 years, The Folio Society has been publishing beautiful illustrated editions of the world’s greatest books. It believes that the literary content of a book should be matched by its physical form. With specially researched images or newly commissioned illustrations, many of its editions are further enhanced with introductions written by leading figures in their fields: novelists, journalists, academics, scientists and artists. Exceptional in content and craftsmanship, and maintaining the very highest standards of fine book production, Folio Society editions last for generations.

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